

(Continued from pg. 1)

The message of all three segments expressed via the linear extensions of the sheet on the wall was also projected spatially. As we watched the filmed expression of ourselves "together", we could simultaneously enjoy the experience of that selfsame "togetherness" around the room.

The meaning of this message is that SHL has cultivated at least one thing - a sense of group. Some of us would rather concentrate on what SHL has not done but to be in the League assures one a place in the open. Something to belong to; a sense of community; something we never had before.

A collective energy exists today because individuals were willing to give something of themselves to the group. The logical follow-up question is "Will SHL help an individual to give something of himself to another individual?"

Rather than get into general psychological explanations of what's wrong with our relationships, I'd rather deal with personal experience.

The first time I saw the film I've mentioned, I was "together" in another sense, with my lover. For some reason we always found attending meetings emotionally draining and uncomfortable. But it wasn't for that reason we split up a couple of months ago.

I remember being hyper-conscious on that particular evening noticing attractive people on screen and in the room. I remember fantasizing how splendid it would be if I were alone, "free" and therefore able to pursue the conquests available.

Possessing a healthy view of what reality means next to what fantasy is, I realized how lonely I would feel were I to be without the person I loved and for whose love I was willing to pay some price, like the denial of living out such fantasies noted above. Rationality had transferred a wish into a fear.

Last week's meeting brought bitter irony for me because it had happened as wished - I was "free"; It was also happening the way I feared. The satisfaction I might have had by singular powers offoresight was betrayed by the emptiness of the moment.

Is SHL a comfortable place for couples? I regret noting that it cannot be so. Everyone I know travels singly. Everyone seems to be alone. If two seem together, they invariably are room-mates, good friends, cousins or in some other way listed so as to be unqualified or unwilling to carry the specification "lovers".

I haven't noticed any interest among league members for forming pair-bonds in the traditional sense, with the variation of another

man in place of woman. Perhaps SHL'ers are seriously opting for a whole new theme, an Aquarian concept whereby one is forever "free" to "love" everybody at once or one at a time.

Maverickism can be an appealing form of individualism when say, a Eugene McCarthy charts his political course. But his politics is after all not his life. He didn't leave his wife for politics, poetry or to smoke dope with Robert Lowell. He left her for another woman.

While seeking the traditional theme with variation has provided me with many disappointments, I'm afraid the alternative can too easily become Rod McKuen's excuse for what love really is.

When W.H. Auden invokes the moon "to make this night lovable" it is for himself and friends everywhere" he is asking. But he is careful not to forget to make the same request "for one especial".

On Crosby, Stills, Nash and Young's "Deja Vu", the song "Our House" expresses the fertile romantic sentiments of two who can say to each other "... everything is easy cause of you." And while nothing in love is ever easy for two people really, especially two men, there are beautifully complete moments as well as hassles and pain; the "full catastrophe" Zorba would say.

But is the alternative theme and variations offered by John Rechy's youngmen or the people Dotson Rader followed one day in a New York steambath kitchen or the everynighter at Sporter's an answer to anybody's dream? Or is it a nightmare disguised as a dream?

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-Pete Accardi

THE WICKED MESSENGER

AUG. 2 SUNDAY - Program Committee Meeting

LISTEN FOR AN ANNOUNCEMENT ridge

AUG. 6 GAY DANCE Admission \$1.25
6:30 - 10 pm Ballroom A, George
Sherman Union, Boston University
(turn left at top of stairway)

AUG. 11 TUESDAY BU's River Terrace Lounge
SHL Executive Committee Meeting
7:30 pm.

AUG. 13 THURSDAY SHL Meeting
River Terrace Lounge 7-10 pm
"Speaker on VD"

AUG. 18 TUESDAY BU HOMOPHILE CLUB
MEETING Room 310
7:30 pm

AUG. 20 THURSDAY SHL Meeting
River Terrace Lounge 7-10 pm.
"A Day at the Beach" - a movie
by Rick Chan
also "slides" by Chan and Wayne
Powell

Rmte wanted for Aug. or Sept. for lg.
pleasant mixed apt in No. Camb. O.n
rm. \$42.50 plus utilities. piano, cat.
8 mins to Harvard Sq. by frequent bus.
868-3197 after three. Ask for Martha.