



Archives and Records

Finding Aid

COLLECTION NUMBER: Coll. 32
TITLE: Boston Gay Men's Chorus (BGMC)

COLLECTION SUMMARY

Creator(s): Michael Leclerc and Boston Gay Men's Chorus
Title: Boston Gay Men's Chorus (BGMC)
Extent: Linear Feet
Date Span: 1991 – 2008
Repository: The History Project, Archives and Records Department

Finding aid prepared for The History Project, Archives and Records Department by Amy Kennedy, 2009 and 2010.

SUBJECT TERMS

Subject Names:

Boston Gay Men's Chorus (BGMC)
Michael Leclerc

Subject Topics:

Music
Chorus
Boston
Gay Men

ADMINISTRATIVE INFORMATION

Terms of Use/Copyright: Unrestricted, although some items in the collection are copyrighted by individuals and/or organizations outside The History Project.

Contact The History Project for further information:

29 Stanhope Street
Boston, MA 02116
617.266.7733
info@historyproject.org
www.historyproject.org

ABSTRACT

Board materials, palm cards, press clippings and other materials of the Boston Gay Men's Chorus spanning 191-2008 donated to the History Project by Michael Leclerc, board member of the BGMC.

BIOGRAPHICAL/HISTORICAL NOTE

The Boston Gay Men's Chorus (BGMC) was founded in 1982 as a 501© not for profit organization. The membership in 2002-2003 was 200 members, 175 signers and 25 non-signers. The budget for 2002-2003 totaled \$475,000 with corporate sponsors such as The Boston Globe, Copley Place, Delta Airlines, Fleet Boston Financial, Galliano, The Gillette Company, Harvard Medical School, IPSwitch, KY Liquid and NStar.

According to the 2003-2004 Board Member Handbook, "By performing benefits and donating tickets, The BGMC has generated more than \$100,000 for organizations such as AIDS Action Committee, Human Rights Campaign, Boston Area Gay/Lesbian Youth, Rosie's Place, Fenway Community Health Center, Boston Living Center, Positive Directions, AIDS Project Worcester, AIDS Services Monadnock Region and many others."

In the Board Handbook a list of recordings is given, however, no recordings are included with the collection.

The organization is governed by a Board of Directors with a separate Executive Director and Music Director. Concert attendance in 2003-2004 was projected at 10,000 annually. According to the Board Handbook, "the BMGC unique mission requires that it define community broadly and across boundaries. Women comprise approximately one half of the audience and 55% of the donor base.

SCOPE AND CONTENT NOTE

The collection consists of 2, flat, small archive boxes of 11 folders of materials dating from 1991, 1992, 1994-1995, 2002-2003, 2003-2004, 2005, 2007 (the 25th anniversary) and 2008. Most predominate and inclusive is the 2003-2004 Board Member Handbook which includes a history, a description of performances, budget, list of major donors, and a list of recordings. Materials in the collection include, the member handbook, palm cards, clippings, show bills "Tour Notes - Intermission," and other miscellaneous items. No recordings on tape, CD or DVD are included.

DESCRIPTION OF SERIES (BOXES)

Series (and Box) 1 contains 6 folders. Folders contain Board Materials, Miscellaneous Programs, Palm Cards, Quarter Notes - Intermission Material and other administrative materials.

Series (and Box) 2 contains 5 folders, consisting of 2005 programs, miscellaneous palm cards, Anniversary materials, and "Tour Notes - show bills."

SERIES AND FOLDER LIST

Box 1

Series I:

- Folder 1: Audience experience, Board Development, fiscal health, and membership experience.
- Folder 2: Board Member Handbook 2003-2004.
- Folder 3: Entertaining and Dinner Party Materials.
- Folder 4: 2004-2005 Season: From Dublin to Boston, July 11, 2008.
- Folder 5: Old clips, 1991, 1992, 1994-1995, 2002-2003; old programs, 1984 flyer, "Intermission-Quarter Notes."
- Folder 6: Miscellaneous Programs; Palm Cards 2003-2004; 25th Anniversary Materials.

Box 2

Series II:

- Folder 1a: 2005 Programs.
- Folder 1b: 2005 Programs (Continued).
- Folder 2: Palm Cards - Miscellaneous.
- Folder 3: "Tour Notes - Performance show bill."
- Folder 4: 25th Anniversary, Performance Show Bills, Palm Cards.